

My "Eye" & Photography

To watch an artist at work; a glass-maker, a potter, someone sketching with pencil or ink, or even working with a charcoal drawing. What the hand and mind can see and create has always impressed me.

Photography is just as impressive to me. I began to love what a camera can see. It sees more than you think it can. It is an extra "eye".

My first camera I worked with was a Pentax K1000. It is at least 60 years old, but still takes beautiful images. My latest gift from my husband was a digital Minolta camera. I am now addicted, though I may never outgrow my Pentax.

My goal is to continually develop skills for you to see what I see. See life, real life, real people. Be real with me. To help accomplish this, I have traveled many places to achieve this goal, and I am not done.

The close up work of a macro, has given me much to appreciate in the beauty of creation around us. A panoramic lens gives me the view of a far away landscape. The camera takes in the loveliness and color in all seasons, such as spring flowers and, yet the incredible shadows of black and white.

This small summary of myself is here for you to have the benefit of my *photography*. A small note of how did I create one or another photo, I can only express is by a little expertise and a smile of my own. That may put one image in my focus. My "eye" is on as I say. I am seeking what might be the photograph everyone is looking for to have and to hold, view and to share. My photograph "eye" has a lot to offer. It has a habit with an avid curiosity, interested in creating something enjoyable. *An impressive image!*

~ Susan Antonucci Guess